

Original- Compositionen für 6 saitige Gitarre von **A. Nemerowski.**

HEFT I.

- Nº 1. 1te Concert-Suite.
- Nº 2. Impromptu in Form einer Mazurka.
- Nº 3. Menuet fantastique.
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Preis 2M.

HEFT II.

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Preis 2M.



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1^{te} Concert-Suite.

Introduction, Walzer, Intermezzo, Mazurka.

Guitarre.

Introduction.

A. Nemerowski.

Andante maestoso come una fantasia.

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *sf* (sforzando) are indicated throughout. Specific performance instructions include *rit. sul 3^{me}* (ritardando on the third string) and *sul 3^{me}* (playing on the third string). The score concludes with a double bar line and a final chord.

Gitarre. Walzer.

Allegretto.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto.' and the dynamics are 'mf'. The instruction 'sul 6me Corde' is written above the first staff. The second staff has 'poco rit.' above it. The third staff has 'a tempo' above it. The fourth staff has 'poco rit.' above it. The fifth staff has 'a tempo' above it. The sixth staff has 'poco rit.' above it and 'Fine.' at the end. The seventh staff has 'poco rit.' above it. The eighth staff has 'sul 5me corde' above it. The ninth staff has 'sul 6me' above it and 'poco rit.' above it. The tenth staff has 'a tempo' above it. The eleventh staff has 'poco rit.' above it. The twelfth staff has 'poco rit.' above it. The score includes various musical notations such as chords, single notes, and rests.

Gitarre. Intermezzo.

Andantino con espressione.

Musical score for Intermezzo, Andantino con espressione. The score is written for guitar and consists of five systems of two staves each. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The first system begins with a piano (*p*) dynamic marking. The piece features a melodic line in the upper voice and a supporting bass line in the lower voice, with various articulations and dynamics throughout. The final system concludes with a forte (*f*) dynamic marking.

Mazurka.

Allegro non troppo.

Musical score for Mazurka, Allegro non troppo. The score is written for guitar and consists of five systems of two staves each. The key signature is one sharp (F# major or D minor) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic marking. It features a rhythmic melody in the upper voice and a bass line with frequent triplets and chords. The score includes various articulations and dynamics, including a piano (*p*) marking in the third system. The piece concludes with a forte (*f*) dynamic marking.

Gitarre. Impromptu

in Form einer Mazurka.

Allegro non tanto.

The musical score is written for guitar in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The piece is marked "Allegro non tanto" and includes several dynamic and tempo changes: *mf*, *molto rit.*, *rit.*, *poco rit.*, and *rall.*. The score consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff contains a complex guitar passage with fingerings (1, 2, 3, 1, 3, 1, 1, 4) and a trill. The third staff is marked *molto rit.* and features a trill. The fourth staff is marked *rit.* and includes a trill. The fifth staff is marked *poco rit.* and features a trill. The sixth staff is marked *rall.* and includes a trill. The seventh staff is marked *poco rit.* and features a trill. The eighth staff is marked *rall.* and includes a trill. The ninth staff is marked *poco rit.* and features a trill. The tenth staff is marked *rall.* and includes a trill.

Gitarre.

Menuet fantastique.

Allegretto.

Poco sostenuto.

1 3 4 3 1 1

1 2 1 3

f

Tempo I.

poco rit.

Detailed description: This section of the musical score is for guitar and is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff contains a melodic line with several triplet and sixteenth-note patterns, indicated by fingerings 1, 3, 4, 3, 1, 1 and 1, 2, 1, 3. The second and third staves provide harmonic accompaniment. The fourth staff continues the melodic line, and the fifth staff concludes the section with a *poco rit.* marking.

Élégie.

Andante.

mp

sul 2^{me}

cresc.

f

rit.

sul 2^{me}

rall.

Detailed description: This section is titled 'Élégie' and is marked 'Andante.' It is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a *mp* dynamic and features a melodic line with many slurs and ties. The second and third staves provide accompaniment, with the third staff including a *sul 2^{me}* instruction. The fourth staff continues the melodic line, and the fifth staff concludes with a *f* dynamic, a *rit.* marking, and a *sul 2^{me}* instruction, followed by a *rall.* marking.

Gitarre.

a tempo

sul 2^{me}

sul 2^{me}

cresc.

f

poco rit.

rit.

sf

sul 4^{me}

Detailed description: This page of a guitar score consists of eight staves of music. The first staff begins with the tempo marking 'a tempo' and includes the instruction 'sul 2^{me}'. The music is written in a key with one flat and a 3/4 time signature. The notation includes various guitar-specific techniques such as triplets, slurs, and accents. Dynamics range from piano (p) to fortissimo (sf). The score includes performance directions like 'cresc.', 'poco rit.', and 'rit.'. The final staff concludes with the instruction 'sul 4^{me}'.

Rêverie.

Andante.

The first section of the piece is marked 'Andante'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a style characteristic of 19th-century guitar music, featuring a mix of single notes and chords. A dynamic marking of *mp* (mezzo-piano) is placed below the first staff. The piece concludes with a final chord on the eighth staff.

Animato.

The second section of the piece is marked 'Animato'. It begins with a treble clef, the same key signature of two sharps, and a 3/4 time signature. The music is more rhythmic and includes a dynamic marking of *f* (forte). A section of the music is marked *sostenuto* and includes a triplet of notes with fingerings 3, 2, 2. The tempo then returns to *a tempo*. The section concludes with a dynamic marking of *mp* (mezzo-piano). A specific instruction '6^{me} corde' (6th string) is written below the first staff of this section. The piece ends with a final chord on the eighth staff.

Guitarre.

Sérénade.

Allegretto appassionato.

The first section of the score is titled "Allegretto appassionato." It consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mf*. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The second staff includes performance instructions: "sul 2^{me} corde" and "sul 3^{me} corde gliss." The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The seventh staff ends with a double bar line and a repeat sign.

Un poco più mosso.

The second section of the score is titled "Un poco più mosso." It consists of one staff of music. The staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The key signature has three sharps (F#, C#, G#). The music features a steady rhythm of eighth notes and chords. The staff ends with a double bar line.

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The second staff is a bass clef with a key signature of three sharps, containing a bass line with chords and some glissando markings. The third staff is a treble clef with a key signature of three sharps, containing a melodic line with chords. The fourth staff is a bass clef with a key signature of three sharps, containing a bass line with chords and glissando markings. The word "gliss." appears in the second and fourth staves. A dynamic marking "f" is present in the second staff.

Tempo I.

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of three sharps, containing a melodic line with eighth notes and a dynamic marking "mf". The second staff is a bass clef with a key signature of three sharps, containing a bass line with chords. The third staff is a treble clef with a key signature of three sharps, containing a melodic line with triplets and a dynamic marking "p". The fourth staff is a bass clef with a key signature of three sharps, containing a bass line with chords and a dynamic marking "p". The fifth staff is a treble clef with a key signature of three sharps, containing a melodic line with triplets and a dynamic marking "pp". The word "rit." is present in the fifth staff. The instruction "sul 2^{me}" is written above the fourth staff. The word "gliss." appears in the fourth staff of the first system.

Guitarre.

Nocturne.

Andante.

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a forte (*f*) dynamic. It features a melodic line with slurs and a double bar line.
- Staff 2:** Continues the melodic line with a sixteenth-note run marked with a '6' above it.
- Staff 3:** Similar to the first staff, ending with a double bar line.
- Staff 4:** Continues the melodic line with another sixteenth-note run marked with a '6' above it.
- Staff 5:** Features a series of chords with a mezzo-forte (*mf*) dynamic.
- Staff 6:** Includes a five-note run marked with a '5' above it, followed by a cadenza section marked 'Cadenza ad lib.' and a forte (*f*) dynamic.
- Staff 7:** Continues the melodic line with a 'rall.' (rallentando) marking and a mezzo-piano (*mp*) dynamic.
- Staff 8:** Continues the melodic line with a sixteenth-note run marked with a '6' above it.
- Staff 9:** Features a melodic line with a 'sul 2^{me}' (sul tasto) marking.
- Staff 10:** Ends with a final chord and a double bar line.